

Agreement: By signing this agreement, you consent to all the conditions specified in the prospectus. Incomplete submissions or submissions that do not comply with these guidelines will not be considered.

Artist's Printed Name

Artist's Signature

Date

Check List:

- Entry Form
- Entry Fee
- Digital Images
- Artist Statement

Contact Information:

Please type or print clearly.

Name

Address

City/State/Zip

Email

Telephone

For Office Use Only

Payment Type: ___ Check (Check # _____)
 ___ Cash
 ___ Paypal

Entry 1:

Title

Media

Dimensions (HxWxD)

Sale Price

Entry 2:

Title

Media

Dimensions (HxWxD)

Sale Price

Entry 3:

Title

Media

Dimensions (HxWxD)

Sale Price

Check "Yes" if you would like to sign up to be on Desotorow Gallery's mailing list and receive announcements about upcoming events and opportunities.

Yes No

How did you hear about this juried exhibition?

- Flyer
 - Newspaper
 - Friend
 - Web Ad
 - Other
 - Desotorow Newsletter
 - Desotorow Web Site
- _____
- _____

the lens based image prospectus



Desotorow Gallery
2427 De Soto Avenue
Savannah, GA 31401

Theme: A juried exhibition featuring mixed media works that are lens based and incorporate photography at any point in the process.

Curatorial Statement: The camera's lens has been at the forefront of art-making since the mid 20th Century through Modernism, Post-modernism and contemporary practices. Photography's impact on the art world has been immense: from subverting painting to challenging more traditional media for a prominent spot in the museum setting.

Lens based and light sensitive materials serve as a jumping off point to explore new insights into the notion of photo-based imagery. Historical processes continue to evolve. Expressions of lens based works have run the gamut from daguerrotypes, to albumen, Polaroid, hand colored, cyanotype to digitally manipulated and post produced narrative and non-fiction pieces. Lens based mixed media defies the notion of photography as a realistic documentary form. These lens-based works seek to redefine photography and its role in the current art discourse.

By Guest Curator Meryl Truett

Eligibility: This juried exhibition is open to national and international artists (professional, emerging, and student).

Media/Genre: Open to works that may include but are not limited to: printmaking, fibers, painting, sculpture, new media, photography and any combination thereof.

Delivery & Return of Work: All work accepted for the exhibition must arrive ready to install. Work that is not ready to hang or that does not exhibit good craftsmanship may be omitted from the exhibit. Work that differs significantly from its entry image may be disqualified. Work can be hand delivered or shipped. Hand delivered work must be picked up from the gallery by the date specified (see Deadlines). Desotorow Gallery is not responsible for work left beyond the date specified. Shipped work must be sent in a reusable container with **return shipping prepaid**. Work should be securely packaged, clearly labeled, and sent with a return shipping label. Work will be returned in the same manner as delivered, or via UPS/USPS. Accepted work will remain on display for the duration of the exhibition.

Entry Fee: You may submit up to three pieces for a non-refundable entry fee of \$15. The entry fee may be paid online or with cash, check, or money order (checks and money orders should be made payable to DESOTOROW GALLERY).

Sale of Work: Desotorow Gallery, Inc. will not take commission on the sale of artwork. Payment will be made directly to artists.

Images: Desotorow only accepts digital images for consideration. Images must meet the following requirements:

File Names: Artist's last name followed by the entry number (i.e. Smith01.jpg, Smith02.jpg)

File Size: Images must be saved in a HIGH QUALITY JPEG format at 72 DPI and no smaller than 1000 pixels in any direction.

To Submit via Mail: Please send all materials to:

Desotorow Gallery, Inc.
The Lens Based Image
2427 De Soto Avenue
Savannah, GA 31401

Submit images using a CD/DVD and clearly label it with your full name and contact information. Submission materials will not be returned.

To Submit via Email: Email all materials to info@desotorow.org. Include your full name in the subject along with "The Lens Based Image".

Marketing: Desotorow Gallery reserves the right to use images of accepted works for promotional purposes. The gallery may request hi-res images of accepted work upon notification.

Liability: Desotorow Gallery will take the utmost care with your entries. Insurance will not be provided for any artwork while on Desotorow Gallery, Inc.'s premises. Desotorow Gallery, Inc. bears no responsibility and is not liable for damage to, theft of, or change in the condition of artwork while on the gallery premises or as a result of participation with the gallery. The gallery is not responsible for any damage occurred during shipping.

Deadlines:

March 26	Submissions Due by 5pm EST
March 29	Notification by Email
April 7	Accepted Work Due
April 9	Opening Reception
April 21	Exhibition Closes
April 23	Return of Work (Pick-up/Ship)
May 7	Deadline for the Pick-Up of Hand Delivered Work

Mission: Desotorow is an art gallery that fosters an awareness and appreciation of the arts by providing affordable exhibition space for emerging and professional artists and by offering educational outreach programming open to artists and the community.

Guest Curator's Bio: Meryl Truett is a fine art and editorial photographer whose work is exhibited and collected nationwide. She graduated in 2003 with a Master of Fine Arts Degree in Photography from Savannah College of Art and Design with additional art training in France. She has received numerous awards including an Individual Artist Fellowship from the Tennessee Arts Commission. She was named one of Five Artists to Collect by the Savannah Morning News in 2007. Her work is in the permanent collections of Telfair Museum of Art/Jepson Center for the Arts, Vanderbilt University, the Morris Museum of Art and Savannah College of Art and Design.

Among the many publications featuring her photographs are: *Art Papers*, *Darkroom Magazine*, *Petersen's Photographic*, *Camera Austria*, *Nashville Scene*, *Nashville Life*, *The Vanderbilt Review*, *Connect Savannah*, *Savannah Magazine*, *deep magazine*, *Skirt!*, *Atlanta Journal Constitution* and *Creative Loafing*. A second printing of **Thump Queen and Other Southern Anomalies**, a book of fine art photographs depicting the quirkier side of southern living was released last year.

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Su - W, F 2 - 5 pm, Sat 10 am - 2 pm

912-335-8204
www.desotorow.org
info@desotorow.org