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Desotorow Gallery presents “Tsalagi: Cherokee Nation”

SAVANNAH, Ga. –Desotorow Gallery, 2427 De Soto Ave., presents “Tsalagi: Cherokee Nation,” Constructs of Identity through Tourism by Valentina R. Sireech, on display Nov. 13-18, 2009. An opening reception will be held Nov. 13, 6-9 p.m. Both the exhibition and the reception are free and open to the public.

The collection of photographs comprising “Tsalagi: Cherokee Nation” explores the roles commercialism and tourism have played in the cultural survival of the Eastern Band of Cherokee Nation. Sireech notes, “This series explores exploitation-for-profit and addresses what is truly at stake: identity, culture and authenticity. My desire for this body of work is to encourage dialogue on re-defining perception within a homogenized society.”

Sireech is a contemporary Native American photographer and a member of the Northern Ute Indian Tribe of northeastern Utah. In 2005, she co-founded the IAIA Women’s Society, an organization advocating Native American women artists. Sireech received a Bachelor of Fine Arts in Photography from the Institute of American Indian Art in Santa Fe, New Mexico, and is currently a M.F.A. candidate at the Savannah College of Art and Design.

For additional information about this show call 912.355.8204 or email info@desotorow.org.

About Desotorow

Desotorow is an art gallery that fosters an awareness and appreciation of the arts by providing affordable exhibition space for emerging and professional artists and by offering educational outreach programming open to artists and the community. Desotorow hosts weekly art exhibitions and several music events each month. As a part of its community outreach programming, it also hosts film screenings, artist talks, and open critiques.

Desotorow Gallery is located in Savannah’s Starland Arts District at 2427 De Soto Avenue. Hours of operation are Sunday-Wednesday and Friday 2-5 p.m., and Saturday 10 a.m.-2 p.m.

Image 1: “Confrontational Street Performer,” Valentina R. Sireech, archival inkjet pigment print, 20” x 16”, 2009.

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1 IMAGE ATTACHED